

OCT -4 1924

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"THE GO-GETTERS"

by

GEORGE MARION JR.

No. 3

"AND NEVER THE TRAIN SHALL MEET"

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"AND NEVER THE TRAIN SHALL MEET"

Directed by Del Andrews
✓ Story by George Marion, Jr.
✓ Scenario by George Marion, Jr.
Photographed by George Rizard
Released by F.B.O.
Released - October 12, 1924.
Footage -
✓ Reels - 2

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Peggy Davis, a telegraph operator. . Alberta Vaughn

Ted Adams, a fireman. George O'Hara

Tim Mooney, a truck driver. Kit Guard

Sylvester Tomkins, a station agent . Albert Cooke

Harold Van Cleve, son of the supt. . Stanley Taylor

"AND NEVER THE TRAIN SHALL MEET"

No. 3 "The Go-Getters".

Synopsis.

The station at Inglewood is undergoing a thoro cleaning, at the hands of Sylvester Tomkins, the station agent, and his ever-present pal, Tim Mooney, the truck driver. The reason for this sudden outburst of energy is due to the fact that the president of the road, Mr. Emerson, is due to arrive shortly in his special car. Harold has driven Peggy up, to add a few final touches, and a few minutes later, Ted comes in with a poster under his arm giving the details of an entertainment he has arranged, for the benefit of the railroad employees. He starts to tack it up, but Harold tears it down, saying the president wont want the place littered up with such stuff. Ted is furious, and a scrap is only prevented by the efforts of Peggy--she still ignores Ted however.

That evening, the entire village assembles for the gala event, which proves to be a melange of pretty girls, songs, and amateur talent. The programme is moving along beautifully until the arrival of Harold, who has quite evidently been scheming to spoil Ted's triumph. He succeeds beautifully, aided by some ruffians, and it isn't long before the place is in an uproar and the show breaks up in great confusion.

In the meantime, a gang of crooks have planned to rob the station safe, where the entertainment receipts, together with Ted's blueprints, and model are kept. They are just in the midst of the act when Peggy nears the depot and when they see her, grab her and take her along in the engine, they plan to make their escape in.

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About this time, Ted, Tim and Sylvester are all strolling along toward the station, when Ted notices the place all lit up. They rush inside and see the debris, and at the same time, hear the stolen engine making its getaway. The boys lose no time in climbing into another engine to follow the crooks. As they speed down near the other engine, Tim sees Peggy in the crook's cab, and Ted, yelling to Sylvester to take the throttle, climbs down onto the front of the engine, and leaps into the crook's engine. He switches their engine onto a single track just in time to prevent a crash of the two engines on the same track. However, the president's special was due on that same track coming from the opposite direction, and Ted tries to explain the fact to the gangsters, but they pay no attention, and all pounce on him. After a terrific struggle, Ted by a supreme effort manages to knock the three of them out, only to fall weakly to the floor himself.

Peggy calls frantically to Ted to rise,--the Special is coming on--nearer and nearer every moment--and Ted finally staggers up--just at the crucial moment--and pulls the lever to halt the engine. The special stops a few feet away--and the entire crew of the president's train, rush toward Ted's engine. Peggy helps Ted down amidst the cheering throng, and the president steps forward to offer his thanks, but Ted tells him it was due to Peggy being in danger that he was so brave. Tim and Sylvester arrive belatedly in the second engine. We fade-out with the president promising to see Ted's blue-prints and model and our Go-Getters are once more united.

The End

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

OCT -4 1924

Dated at Wash. D.C.
Oct 4, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

43290 OCT-4'24

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

picture entitled
And Never The Trains Shall Meet
deposited in the Copyright Office on Oct 4 1924 and registered
under Class XXc., No ©CIL 20637.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

to _____ or
at _____

Signed R.C. Pictures Corp.
(Claimant of Copyright)
By J.E. Burns

(Sept., 1922-500)

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